Sustainability

**CONSTRUCTING EXCELLENCE AWARDS ENTRY FORM**

**Please read and understand the criteria and guidelines before completing this form.**

**Guidelines on ‘How to Enter’ can be found at the end of this document.**

**Please remember that:**

1. Information above the specified word limits will not be taken into consideration.
2. Charts and photos should be embedded in the word document where possible (captions are not part of the word count). Total submission length - maximum 15 pages.
3. Appendices will not be reviewed as part of the submission.
4. Please submit your completed entry form via email to [westawards@cemidlands.org](mailto:westawards@cemidlands.org) by the closing date of **10th March 2023** at midday.

**Category Description:**

Sustainable construction aims to meet present day needs for housing, working environments and infrastructure without compromising the ability of future generations to meet their own needs in times to come. It incorporates elements of economic efficiency, environmental performance and social responsibility – and contributes to the greatest extent when architectural quality, technical innovation and transferability are included.

Judges are looking for organisations or projects whose achievements, in relation to the legacy their work leaves, have made a positive impact on society and demonstrated best practice in triple bottom line effects and social value.

Exemplary sustainability legacies will be evidenced by:

* + - 1. Reduction in greenhouse gas and carbon dioxide emissions through design and construction measures, leading to reductions both in the build and operation phases of assets.
      2. Waste and carbon emissions reduction during construction, through design and construction innovation.
      3. Economic feasibility and sustainable commercial viability and their long term impact.
      4. Construction having a social value impact on its neighbouring business, residential, educational and voluntary communities so that the industry’s image is improved.
      5. Assets which evidence their performance matches or exceeds the design modelling and ratings.

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| **Entry Checklist:**   1. **Completed entry form** – low resolution images can be embedded to support your entry. 2. **Logos** – for all key parties that should be recognised for the award (original .eps files). 3. **High resolution images** (print quality) – up to 5 photos.   **Contact:** Tom Carpenter on 07860 861394 or email [westawards@cemidlands.org](mailto:westawards@cemidlands.org) |

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**CONSTRUCTING EXCELLENCE AWARDS ENTRY FORM SECTION 1 OF 4**

**If your entry relates to a project:** complete sections 1, 2 and 4.

**If your entry relates to an organisation:** complete section 1, 3 and 4.

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| --- | --- |
| **Entry name** |  |

Maximum 70 characters (with spaces). This name will be on the award if successful.

**Applicant’s contact details:**

|  |  |
| --- | --- |
| Name |  |
| Organisation |  |
| Email |  |
| Telephone |  |
| Address |  |
| Postcode |  |

**Organisations to be credited:**

Please list the client related to this submission:

|  |  |
| --- | --- |
| **Client** |  |
| Contact name |  |
| Email |  |

Please list all organisations that should be credited in relation to this submission:

|  |  |
| --- | --- |
| **Organisation** |  |
| Contact name |  |
| Email |  |

|  |  |
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| **Organisation** |  |
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| **Organisation** |  |
| Contact name |  |
| Email |  |

**IMPORTANT:** Logos – please supply HIGH QUALITY **.eps** or **.jpeg** logo files for all organisations mentioned.

These logos will be etched onto the glass trophies presented to winners.

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**CONSTRUCTING EXCELLENCE AWARDS ENTRY FORM PROJECT DETAILS │ SECTION 2 OF 4**

|  |  |  |
| --- | --- | --- |
| **Project name** |  | |
| **Project location** |  | |
| **Project timescales or phase** | Start date: | End date: |
| **Project contract value** |  | |
| **Type of work**  (e.g. new build, refurb) |  | |
| **Type of client**  (e.g. housing association, developer, gov. department) |  | |
| **Construction product**  (e.g. school, housing, road) |  | |
| **Approx. m2** |  | |

**ORGANISATION/INITIATIVE DETAILS │ SECTION 3 OF 4**

|  |  |
| --- | --- |
| **Organisation / initiative name** |  |
| **Location** |  |
| **Type of organisation** (e.g. housing association, developer, government department, contractor, consultant) |  |
| **Number of staff** |  |
| **Company turnover** |  |

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**CONSTRUCTING EXCELLENCE AWARDS ENTRY FORM YOUR SUBMISSION │ SECTION 4 OF 4**

**Please note:** if you are unable to insert images directly into the cell, please use space between each question to insert images.

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| 1. **Summary** (**max. 500 words**)   \* Please provide a **clear summary** of all key messages and aspects of the submission. This section will be used for marketing purposes. A clear and full answer ensures we showcase your project effectively. \*  **Guidance questions:** What makes this project a winning entry? Why do you think this work stands out from the crowd? How do you suggest we share this with the industry? |
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| 1. **Background:** Describe the circumstances or challenges faced in relation to this entry. (**max. 250 words**) |
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| 1. **How have waste and emissions been reduced through whole life cycle of the asset?** (**max. 250 words**)   Demonstrate that a reduction in greenhouse gas and carbon dioxide emissions in the build and operation phases of assets has been achieved. |
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| 1. **How have waste and carbon emissions been minimised during construction of the asset?** (**max. 250 words**) |
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| 1. **How have investors and the wider community benefited economically – reduced build/operating costs, local supply, local employment?** (**max. 250 words**) |
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| 1. **Describe the impact of social value measures on stakeholders and local community. max. 250 words**) |
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| 1. **Is there evidence that the environmental performance of assets match or exceed the design modelling and ratings?** (**max. 250 words**) |
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|  |  |
| --- | --- |
| 1. **Compared to design stage modelling how will construction stage measures improve the asset’s performance?** (**max. 250 words**) | |
|  | |
| |  | | --- | | 1. **What potential is there for transferability to other projects or initiatives.** (**max. 250 words**) | |  |   **3 winning facts about your submission**  Ensure you highlight 3 **key** achievements. This may be published by Constructing Excellence. | |
| **1** |  |
| **2** |  |
| **3** |  |

CENE 2021 Awards

Important information on how to enter

\* Qualifying

The industry is defined as all who commission, produce, develop, plan, design, build, alter or maintain the built environment.

The individual/organization or project (s) must demonstrate improvements in line with Constructing Excellence principles, Rethinking Construction agenda and Construction 2025.

* An application can be made for a project, process, a product or a service (a separate application form **MUST** be completed for each category)
* Demonstrating excellence in practice; where evidence is requested there should be a clear “audit” trail available for qualitative and quantitative data
* Where a project or project leader is the subject the project should have been based in the North East and you must have the approval of the owner of the building/project
* Where an individual, process, product or service is the subject, the nominating organisation/divisional office/individual should be based in the North East
* All nominations and submissions should relate primarily to work carried out between ***January 2020 and December 2020.*** *(****the project can still be worked on, it doesn’t need to be completed****)*

\* How to enter - Entry Guidelines

* All submissions must be made by **17.00** **on Friday 30th April 2021**
* All entries should be submitted electronically, either on a CD, DVD or memory stick. (We can NOT accept any entries sent via email)
* Please label any folders with both the category name and submitting organisation.
* Please include with your submissions **ALL** organisations involved in the project logos (JPEG/EPS format)
* Please include a selection of photos that we may use should you be short listed. (high resolution, **NOT PDF’s**)
* Receipt of entries will not be acknowledged unless otherwise requested.
* The organisers have the right to reject any entry, if in their opinion, it fails to comply with the rules
* Entries can be hand delivered or sent by registered/signed for delivery to:

Leanne Conaway

Constructing Excellence in the North East

e-volve Business Centre,   
Cygnet Way, Rainton Bridge South Business Park   
Houghton-le-Spring   
Tyne & Wear  
DH4 5QY

Specific Entry Consideration

* Clients must be made aware in advance of any entries that refer to them and the judges may require evidence of client endorsement
* Membership of Constructing Excellence or a Constructing Excellence Club is **not** a requirement of entry
* The organisers reserve the right to feature / display submitted material in any editorial or promotional work related to the award scheme
* A précis of short listed entries will feature on the CENE website and elsewhere. Short listed entrants will be expected to participate in Constructing Excellence related events or programme of seminars and case history presentations.
* No materials will be returned
* Every project entered will be considered for Demonstration Project status

Judging

* The panel of judges will consider each submission against the category criteria
* Once the shortlist has been finalised a shortlist will be sent to all applicants.
* Winners will be announced at the Constructing Excellence in the North East Awards Dinner on Friday 10th September 2021
* If you are successfully shortlisted a minimum of **1** ticket must be purchased for the Awards dinner.
* All awards are made at the discretion of the judges and Constructing Excellence in the North East
* The right is reserved not to make awards in a particular category
* The judges reserve the right to refuse entries without giving reasons
* The judges have authority to move entries into more applicable categories. Their decision is final and no correspondence will be entered into following the Awards
* Information supplied by the judges, or discussed between the judges and entrants will be treated in complete confidence, and confidentiality on the part of the entrants if requested

Good Luck!

If you have any questions relating to your entry please contact Leanne Conaway on 0191 5007880 or [leanne@cene.org.uk](mailto:leanne@cene.org.uk)